



Lasse Dahlberg

för soloflöjt

Natur

tio bilder

&

Invandra

Meditation

Fantasi

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Natur

tio bilder

Skogsfrun

Aprilsnö

Kalhygge

Dans över vatten

Molnen driver

På gren

Grodornas dans

Svanen

Novembermåne

Skog

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Om Skogsfrun

I musiken till familjeoperan "Sagoprofessorn" med libretto av Britt G. Hallqvist finns Skogsfrun i en av rollerna.

*" Skogstippa förvränger synen
Lövskorra kan locka dig
locka dig
locka dig
Skogsfrua får dig att dansa
Kaveldun Förgät mig ej
förgät mig ej
förgät mig ej"*

Skogsfrun - hon som aldrig vågar visar sin ihåliga rygg sjunger när hon blir bjuden på kaffe av Sagoprofessorn:

*"Det här smakar bättre än skogstjärnens vatten
Och bättre än daggen på rosegren
Det fräser i koppen, det spritter i kroppen
Det hettar så härligt i svans och ben"*



Skogsfrun

Lockande $\text{♩} = \text{ca } 60$

Lasse Dahlberg

mf

p *pp* *mf*

f *tr* *tr*

ff *tr* *tr*

mf

Fallande

Aggresivt *ff*

mf *ff*

mf

Drivande

tempo

Drivande

Lockande

Aprilsnö

Tonlöst ♩ = ca 132

Ton Vilt

Lasse Dahlberg

The musical score for "Aprilsnö" consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a series of eighth notes followed by a trill (tr) and a quarter note. The second staff continues with similar rhythmic patterns and trills. The third staff introduces a change in time signature to 3/4 and includes a "cresc." marking. The fourth staff returns to 4/4 and features trills and a "pp" dynamic. The fifth staff is marked "Drillande" and includes trills and a "mf" dynamic. The sixth staff continues with trills and a "f" dynamic. The seventh staff features trills and dynamics of "f", "p", "f", and "p". The eighth staff is marked "ff" and includes trills. The ninth staff is marked "mf" and includes trills. The tenth staff is marked "Drillande" and includes trills. The final staff is marked "Tonlöst" and features a series of eighth notes.

Kalhygge

Lasse Dahlberg

Sorgset $\text{♩} = 84$

Two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains two measures of music with a long slur over the notes. The second staff continues the melody with a final measure ending in a double bar line.

Sökande $\text{♩} = \text{ca } 176$

Five staves of music. The first staff starts with a treble clef and a 3/4 time signature, with a dynamic marking of *cresc.* below it. The subsequent staves show a complex rhythmic pattern with various time signatures (3/4, 2/4, 4/4) and trills (*tr*) in the later measures.

Sjungande $\text{♩} = 84$

Five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The final staff ends with a dynamic marking of *p*. The section features a mix of rhythmic patterns and slurs.

Dans över vatten

Lasse Dahlberg

♩ = ca 144

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of approximately 144 beats per minute. The key signature is one sharp (F#). The score is composed of 11 staves. The first six staves contain the main melodic theme, which is characterized by frequent trills and eighth-note patterns. The seventh staff introduces a change in rhythm with a 3/4 time signature. The eighth and ninth staves continue with eighth-note patterns, some with accents. The tenth and eleventh staves return to the 4/4 time signature, featuring trills and ending with a double bar line and a fortissimo (ff) dynamic marking.

Molnen driver

Lasse Dahlberg

♩ = ca 92

staccato

ff

mf

pp

mf staccato

På gren

Lasse Dahlberg

$\text{♩} = \text{ca } 66$

mf

Fritt

f

pp

Drivande

f legato

mf

Fallande

p

Portato

f

Grodornas dans

Lasse Dahlberg

$\text{♩} = \text{ca } 69$

Flz *)

Flz

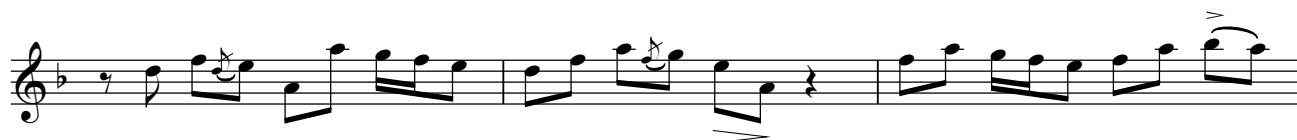
Flz



Flz

Flz

sim.



*) Growl alt. fladdertunga

Svanen

Lasse Dahlberg

$\text{♩} = \text{ca } 60$

The musical score consists of ten staves of music in 3/4 time, written in a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = \text{ca } 60$. The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The first staff begins with *mf* and includes a *p* marking later. The second and third staves start with *mf*. The fourth staff starts with *mf* and has a *p* marking. The fifth staff starts with *mf*. The sixth staff starts with *mf*. The seventh staff starts with *mf*. The eighth staff starts with *mf*. The ninth staff starts with *mf*. The tenth staff starts with *mf* and includes the instruction *2:a ggn drillande ad lib.* at the end.

Novembermåne

Dansant $\text{♩} = 50$

Lasse Dahlberg



Skog

en fantasi över två Hälsingelåtar

Lasse Dahlberg

♩ = ca 92

tr

3

5

1 2

tr

3 3

♩ = ca 100

Fine

tr

tr

tr

tr

rit.

D.C. al Fine

Lasse Dahlberg

för soloflöjt

Invandra

Meditation Fantasi

Om Forshems kyrka

Forshems kyrka ligger mitt i byn.

Nästan alla 1100-tals kyrkor är tillägnade Jungfru Maria.

Forshems kyrka är tillägnad Guds grav.

Märkligt nog finns det, liksom i borgen i Årnäs – Aranäs borg – spår av arabisk byggnadsteknik!



Invandra

(Forshems kyrka)

Lasse Dahlberg

♩ = ca 66

The musical score for "Invandra" is written in G minor (two flats) and 4/4 time. It begins with a tempo marking of approximately 66 beats per minute. The score consists of 14 staves. The first staff has a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Ornaments, specifically a fifth (5) and a sixth (6), are marked above certain notes. Dynamic markings include "rit." (ritardando) and "a tempo". The piece concludes with a double bar line and the instruction "2:a ggn tonlöst".

2:a ggn tonlöst

Meditation

Lasse Dahlberg

♩ = ca 80

The musical score for "Meditation" is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Trills are indicated by the abbreviation *tr*. The first staff begins with a tempo marking of ♩ = ca 80. The second staff contains a repeat sign with first and second endings. The third staff features a first ending and a trill. The fourth staff contains two trills. The fifth staff begins with a trill. The sixth staff starts with a forte dynamic. The seventh staff begins with a mezzo-forte dynamic and includes a trill. The eighth staff contains two trills. The ninth staff begins with a trill. The tenth staff concludes with a trill and a fermata.

tr

tr

5

p

mf

p

mf

morendo

Fantasi

Vilset $\text{♩} = \text{ca } 60$

Lasse Dahlberg

The musical score consists of 11 staves of music in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = \text{ca } 60$. The dynamics range from *mf* (mezzo-forte) to *sub. p* (subito piano) and *morendo*. The score includes several triplet markings (3) and slurs. The first staff begins with *mf*. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a *p* dynamic. The fourth and fifth staves have *sub. p* dynamics. The sixth staff has a triplet of eighth notes. The seventh staff has a *sub. p* dynamic. The eighth staff has a *sub. p* dynamic. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes and a *morendo* dynamic.

